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Patterns in Use

- 1. S + sense verb (notice/see/hear/feel/etc.) + O + p.p.
 - S + be + seen/heard + to V/V-ing
- 2. $S_1 + be/V_1 + half/twice/three times/etc. + as adj. (+ N)/adv. + as + S_2 (+ be/V_2)$
 - $S_1 + be/V_1 + three times/four times/etc. + more (+ N)/adj.-er/adv.-er + than + <math>S_2$ (+ be/ V_2)
- 1. S + be + adj.-er/V + adv.-er + than + any N
- 2. Whether-clause + be/V ...
- 1. S + V (find/keep/leave) + O + OC (V-ing/p.p.)
- 2. whatever... whoever... whichever...
- 1. S + will + be + V ing
- 2. It + be + necessary/advisable/important/critical/essential/etc. + that + S (+ should) + $\underline{be/V}$. . .
- 1. S_1 + command/demand/beg/ask/order/require/suggest/advise/insist + that + S_2 (+ should) + be/V . . .
- 2. the former ... the latter ...
- 1. Wherever/Whichever (+ N)/However (+ adj./adv.)/Whenever/Whatever (+ N)/Whoever + S_1 + be/V_1 ..., S_2 + V_2 Whoever/Whatever + V_1 , S_2 + V_2
- 2. It + be + found/thought/considered + adj./N (+ for someone) + to V
- 1. S + be + adj.-er/V + adv.-er + than + all the other Ns/any other N
- 2. ... that/those of ...
- 1. There's + no + V-ing
- 2. It + be + not until \dots + that-clause

Not until \dots + aux. + S + V

- 1. $S_1 + V_1 + \text{for fear (that)} + S_2 + \text{aux.} + V_2$
 - $S + V_1 + \text{for fear of} + N/V_2 \text{ing}$
- 2. (Subordinating conjunction +) Adj., S + be/V ...
- 1. S + must/could/may/might + have + p.p.
- 2. S + remain/sit/lie/stand/stay/etc. + SC (adj./V-ing/p.p.)
- 1. S_1 + be + not ..., nor + be + S_2
 - $S_1 + aux. + not + V_1$, nor + aux. + $S_2 + V_2$
- 2. S + think/consider/find + it + adj. (+ for someone) + to V
- 1. By the time $+ S_1 + V_1$ -ed, S_2 + had + p.p.
 - By the time $+ S_1 + V_1$, $S_2 + \text{will} + \text{have } + \text{p.p.}$
- 2. S + V + (that)-clause and that-clause

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,	Do You Often Procrastinate?	Learning to manage time effectively	Narration: Part II—Time Order	45
4	For the Perfect First Date	Discussing the do's and don'ts on a date	Narration: Part III— How to Write a Narrative Paragraph	69
ţ	A Human War for a Dispute Among Gods	Learning several famous stories in Greek mythology and figuring out their common idea	Description: Part I— How to Describe a Person	93
	A Closer Look d at Cultural Taboos	Discussing the do's and don'ts of gift giving around the world	Description: Part II— How to Describe a Place	117
	Just a Brand 7 Name, Not Your Name	Using creativity to promote a product	Description: Part III— How to Describe an Object	141
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Function

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