

Unit	Title	Topic	Page
1	Animal Imagery in Language	Animal-related images and expressions in language	1
2	Hey, Thanks!	The importance of friendship	19
3	Tips for Improving Your Memory	Ideas to improve your memory	39
4	A Colorful Life	Influences and symbolic meanings of colors	59
5	Blame It on the Brain	Gender differences in communication	81
6	A Rabbit's Foot and a Piece of Wood	Superstitions and customs	103
7	A Human War for a Battle Among Goddesses	The greatest war in Greek mythology	123
8	Mother's Hands	A mother's love	143
9	The "Hero" Called Frankenstein	A classic story about a scientist and the monster he created	163
10	The Alternative Nobel Prize	The funny and imaginative side of science	183
11	The Long-Haired Spirits and the Thao	A Thao legend that teaches about living in harmony with nature	203
12	Sharing Light Around the Globe	A play about sharing love and helping people in need around the world	223

Unit	Patterns in Use	Function	Writing Hands-on		
1	 It + seems + that-clause S + seem(s) + to be/V/have V-en S₁ + be/linking verb + as adj. as + S₂ S₁ + V₁ + as adv. as + S₂ 	Learning animal-related expressions	Coordinating Conjunctions: Part I		
2	1. S + be/V + such + N(P) + that-clause S + be/V + so + adj./adv. + that-clause 2. S + V (+ O) + if/whether-clause	Describing people	Coordinating Conjunctions: Part II		
3	1. Gerunds 2. The more + N/adjer/adver + S ₁ + be/V ₁ , the more + N/adjer/adver + S ₂ + be/V ₂	Engaging memory	Subordinating Conjunctions: Part I		
4	1. $S + V_1/be$ (in order) to $+ V_2$ $\rightarrow S + \overline{V_1/be}$ so as to $+ V_2$ $\rightarrow S + \overline{V_1/be}$ for the purpose of $+ V_2$ -ing 2. $S + V + \overline{N(P)} + \underline{who/which/that/whom/whose}$	Associating colors with objects or people	Subordinating Conjunctions: Part II		
5	1. It + be + (not) + adj. (+ for sb) + to V 2. with + O + OC (V-ing/V-en)	Identifying gender differences	Avoid Fragments		
6	 S + V + N(P) + where/why-clause Because S₁ + be/V₁, S₂ + be/V₂ → Because of + N(P), S₂ + be/V₂ 	Identifying expressions related to superstitions	Comma Splices		
7	1. $S + V + N(P)$, who/which/whom/whose 2. S , V_2 -ing/ V_2 -en, V_1	Learning one of the common ideas in Greek mythology	Run-On Sentences		
8	1. Negative adv. (never/nowhere/no longer/seldom) + aux./be + S 2. S + V (find/leave/keep) + O + OC (V-ing/V-en)	Expressing gratitude through writing a thank-you note	Avoid Unclear Pronoun References		
9	1. If + S ₁ + had (+ not) + V ₁ -en/been, S ₂ + would/ could/might/should (+ not) + have + V ₂ -en/been 2. V ₂ -en/V ₂ -ing, S + V ₁	Using imagination to create an alternative ending for a story	Proper Transitional Expressions: Part I		
10	1. No matter what/how/who/when/where/which-clause, S + V 2. It + be + N/phrase + that	Using imagination to find out or solve problems in daily life	Proper Transitional Expressions: Part II		
11	 There + be + N(P) + V-ing There + have + been + S There + used to + be + S 	Learning to live in harmony with nature by examining the water-use habits	Avoid Shifts in Person		
12	 S + V₁ + when/while + S + V₂ → S + V₁ + when/while + V₂-ing S + V + N(P) + that-clause S + that-clause + V 	Thinking about how to help people in need	Shifts in Tense		

Listening & Speaking

ı	Unit	Title	Function	Page
	1	Can I Use Your Computer?	Making/Accepting/Refusing requests	253
	2	What Do You Say?	Offering/Accepting/Refusing invitations	257
	3	Have Some More	Offering/Accepting/Refusing Food	262
	4	I'd Like to Make a Reservation	Making a reservation and ordering food	266
	5	I'd Like to Meet You in Person	Going out with friends meeting online	271
	6	Thank You	Thanking people	275